

THE COLLECTION


WATERFRONT - ISSUE 3

WATERFRONT EXPERTISE,
LOCAL KNOWLEDGE,
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WELCOME TO THE THIRD EDITION OF THE WATERFRONT COLLECTION

Spanning the coasts of Cornwall right through to the lochs of Scotland and everything in between, there's a breadth of opportunities for waterside living in the UK. With the coastline of Great Britain totaling a distance of over 17,000 km and with rivers flowing throughout, it's no surprise that there's a huge variety of properties lining our seashores and riverbanks. Whether an avid surfer looking for the offerings of a seaside lifestyle or a city worker looking for the perfect Thameside home, there's sure to be a property type to suit. Be it a heritage building fronting a stretch of the Thames, a smart new build apartment with iconic river views, a loch-side castle or a beachfront house, all guarantee a very special way of living.

Now more than ever it seems that people are attracted by the prospect that a life on the water affords. In fact over the last year, we've seen a significant uptick in the number of waterfront buyers registering with us. Waterfront living proves to be a constant attraction and we often find that buyers will choose to own several such properties on the water, both locally and further afield.

Savills Waterfront team comprises a network of experts based across the country who have a detailed understanding and years of experience in handling the sale of waterfront properties. This, coupled with their deep rooted local market knowledge ensures that our clients are in the best possible hands when it comes to buying and selling property on some of the nation's most desirable coastlines and waterways. Our approach is supported by Savills wider network of more than 600 local and global offices that ensures unrivalled access to high quality buyers – combining the rigorous expertise you would expect from a large company with personal insight and practical know-how.

Within these pages we hope you will discover the joys of waterfront living, from local eateries to beautiful properties. If you are thinking of buying, selling, letting or renting on the UK's waterfront, please do get in touch and we would be delighted to help.

Fran Moynihan



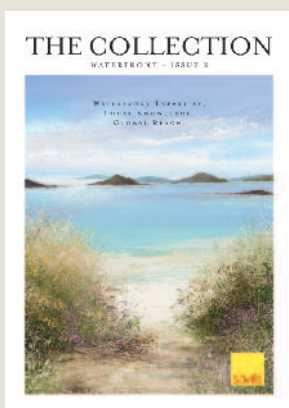
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THE WATERFRONT COLLECTION

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Breathtaking cinematic views of London

The Corniche, London SE1

Brand new duplex penthouse on Albert Embankment, with panoramic views of the River Thames and some of London's most glorious landmarks. 4 reception rooms, kitchen/breakfast room, prep kitchen, 4 bedroom suites, terrace with outdoor kitchen. EPC = C

Approx. 5,520 sq ft | 1,905 sq ft terrace | Guide £18 million

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Exceptional apartment with Tower Bridge views

One Tower Bridge, London SE1

Spacious, lateral apartment in Blenheim House, occupying a prime riverside position with spectacular views of Tower Bridge. Reception room, separate kitchen, 4 en suite bedrooms, terrace, residents' leisure facilities, 24 hour concierge, secure parking. EPC = C

Approx. 2,459 sq ft | Guide £6.8 million

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Exquisite Georgian riverside home

Cholmondeley Walk, Richmond TW9

Nestled idyllically on the banks of the River Thames, Cholmondeley House is an exquisite and laterally configured Grade II listed family home. 2 reception rooms, 3 bedrooms, 2 bathrooms, garden, garage. EPC = E

Approx. 3,410 sq ft | Guide £3.75 million

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Dual aspect river & marina views

Chelsea Harbour, London SW10

A beautiful, recently refurbished apartment in Thames Quay, offering spectacular views of both the River Thames and Chelsea Harbour marina. Open plan reception room with Poggenpohl kitchen, 3 bedrooms, 2 bathrooms, 2 balconies, parking, porter. EPC = C

Approx. 1,515 sq ft | Guide £2.25 million

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Southbank Place

Southbank Place, London SE1

Set in the heart of London, Southbank Place is uniquely positioned to embrace all of the culture the South Bank has to offer. A selection of 2 & 3 bedroom apartments and penthouses are available, with iconic London views, 24 hour concierge and state of the art leisure facilities.

Prices from £1.975 million

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Impressive duplex apartment

South Bank Tower, London SE1

A spectacular apartment on the 34th floor of this popular riverside building, benefitting from far-reaching views of some of London's most iconic landmarks. Reception room, 3 bedrooms, 3 bathrooms, residents' leisure facilities, 24 hour concierge. EPC = B

Approx. 2,316 sq ft | £3,850 pw/£16,683 pcm

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Beautiful apartment with amazing river views

Chelsea Harbour, London SW10

A beautiful apartment located on the 10th floor of The Belvedere, with stunning views of the city and River Thames. Reception room, 3 bedrooms, 3 bathrooms, 2 balconies, 24 hour concierge. EPC = C

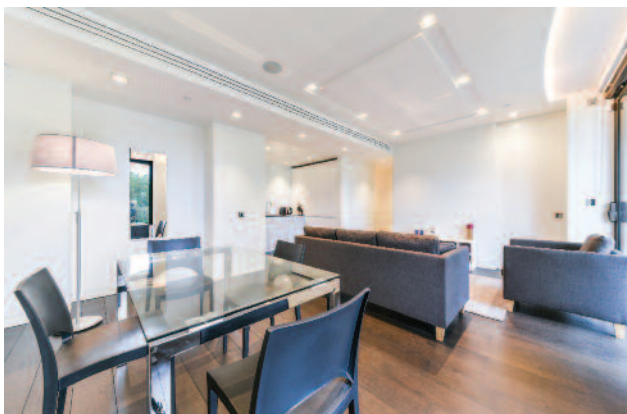
Approx. 2,122 sq ft | Guide £2,307 pw/£9,997 pcm

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Modern apartment in prime location

Riverwalk, London SW1

This modern apartment in an exclusive new development offers spectacular views of the River Thames. Reception room, 2 bedrooms, 2 bathrooms, balcony, residents' gym, 24 hour concierge. EPC = B

Approx. 791 sq ft | £845 pw/£3,661.67 pcm

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Walking into our Memories

Philip Williams talks us through his 6,000 mile charity walk round the coastline of Britain to raise money for Alzheimer's Society & Alzheimer Scotland.

Britain has some of the most beautiful and varied coastline anywhere in the world. It contours 7,500 miles of beaches, cliffs, mountains and moorland. It winds around estuaries, marshes and villages and meanders through industrial landscapes, towns and cities. There are hidden gems and global landmarks to explore along its shores. Whether you're a permanent resident or an occasional visitor, the coastline is so often the source of truly memorable experiences.

In 2010 I set out to walk around the British coastline as a tribute to my mother, who had dementia, and to raise money for Alzheimer's. My 6,000-mile adventure started at Brighton Pier and took three and a half years and six pairs of walking boots to complete.

I plodded along the coast in sections, taking breaks so I could earn money. It was an opportunity for me to explore the hidden nooks and crannies of our coast, chat to some of the characters who live along it and record some of their memories. Meeting people from all walks of life, hearing stories about their ancestors, their childhood and life experiences, inspired me to start my own business, 'About Me For You', recording our memories and life stories so they can be shared with our families and captured for future generations.

The very first person I interviewed on my walk was the late Sir Patrick Moore, who lived in Selsey on the West Sussex coast. He had moved there after the war, attracted by its seaside location and clear skies - an additional bonus for an astronomer. Dressed in an orange kaftan, Sir Patrick's mind was as sharp as ever, and his eyes had a mischievous sparkle, accentuated by his signature monocle. He was best-known for presenting the 'Sky at Night' for 55 years. "I only missed one episode, and that's when I got food poisoning from a Quail's egg!", he told me. He was a talented music composer and accomplished musician, who played the piano and xylophone. He had written over 100 books on the keys of his beloved 1908 Woodstock typewriter that was now set aside in his study. After our conversation, I shook his hand as I was leaving and realised that I was holding a hand that had, in turn, shaken those of Orville Wright, Neil Armstrong and accompanied Albert Einstein on the piano as he played his violin. I had been in the company of someone who had also touched us all as a nation and brought space into our living rooms.







Continuing westwards along the South West Coast Path, a National Trail running from Poole in Dorset via Land's End to Minehead in Somerset, I met four generations of a family who were all lobster fishermen. The youngest, David, who was in his early twenties, had returned to the tiny Cornish fishing hamlet from a job in a city to join his father, Ian, and help run the family's lobster boat. David's great-grandfather, Ernest, was 98 and remembered hauling aboard bumper catches of both lobster and crab. The fishing continued well throughout the working life of his son Edward, until his grandson, Ian, (David's father), had to sell the boat as there weren't enough lobsters to provide a living. Then in more recent years, thanks to marine conservation work carried out to re-establish and conserve the lobster population along that section of the coast, Ian decided to buy a new boat and go back into the 'lobster business' with his son. In David's words, "From the internet to the fishing net – or lobster pot to be precise!".

As my journey progressed, it occurred to me that so many of the stories people were telling me had never been recorded or written down. In some cases, they had never been shared with the family

and could become lost stories. So, when people started to contact me and ask whether they could have a copy of the recorded conversations for their archive, I was delighted to be able to do so.

Following the spectacular Pembrokeshire coast in Wales, I continued to Cardigan, where I met Cyril, long retired after earning a living catching salmon in the River Teifi. Paddling his 'coracle' - a tiny boat which reminded me of an upturned turtle shell - he would lay a 'seine net' in a large arc and then, with help from his companions, haul the bulging net of fresh-run salmon into the shallows and onto the bank. Some of the salmon he caught were longer than the coracle he had been floating in. Cyril tied salmon flies and gave me a pattern with which to try my luck if I ever had the chance to fish later in my walk. I did use it, in Scotland, and I hooked a salmon with it.

The west coast of Scotland was a highlight of the walk for me. Remote and rugged, it gave me a sense of isolation and self-sufficiency, qualities possessed by many of the people who live along it. John and Kay lived in a lighthouse on Cape Wrath on the remote north-western tip of Scotland.

Just before Christmas a few years ago, Kay went off to Inverness to do the Christmas shopping. Shortly after she left, it started to snow - very heavily. So much so that she couldn't get back home for weeks. During that time, the supply of coal ran out, the generator broke down, and John was forced onto a diet of baked beans and pasta. His springer spaniels were his only company for Christmas Day, New Year's Eve and his birthday and all he had to feed them on were emergency army rations.

Once I turned the corner at John o' Groats, my southwards journey became easier along more level terrain. Weeks later, I headed down the beautiful coast of Norfolk and on into Suffolk, and it was here that someone asked me whether I would return after my walk and record their parents' life stories, and I gladly agreed. I was cheered across the finish line of my 6,000 mile walk by a group of family, friends and well-wishers at Brighton Pier in September 2013. It is a day I shall never forget. By then, I had raised over £60,000 for Alzheimer's Society and Alzheimer Scotland, and my fundraising efforts continue to this day. I had experienced a genuine sense of adventure and met so many fascinating and generous-spirited people along the way.

I returned to Suffolk as promised, commissioned to record the life story and memories of a retired financial consultant, which we did over a couple of very enjoyable days. A few weeks later, when we presented him with the presentation box containing his finished personal documentary and autobiography, he realised that what he was holding wasn't just a living record of his own memories, but the memories and stories of his parents and grandparents. By giving copies of his



film and book to his four adult children, he was ensuring that these precious stories would always be available for future generations to enjoy. Soon after this project finished, another family got in touch, asking if I could do the same for them. 'About Me For You' grew from there.

I now produce personal documentaries, autobiographies and audio interviews for individuals, couples and families all over the UK. The adage, "Everyone has a story to tell" is so true, and I love the fact that I can help people have fun and enjoy themselves while they do it. As part of





these projects, I scan, restore and convert old family photos and films and then transfer them onto disk. This has now become a standalone service for people and families who find themselves with boxes of old photo albums, slides and films that they want to bring together and capture in one place. My clients are from all walks of life and have included heads of established family businesses and first-generation entrepreneurs. One project came along when a family decided to sell its beautiful home in Hampshire with a trout stream running through the garden. They wanted a film made as a keepsake,

capturing the sights and sounds of the house, the river and beautiful grounds that had been lived in and enjoyed by so many generations. It featured each family member sharing their favourite memories and places around the house and its grounds. The river was a central theme to the flow of the film and provided an important and intimate backdrop to their story. As a memento of where they grew up, each member of the family now has a copy of the film, and they can also stream it online.



One of my recent projects took me back to the coast and my favourite coastal town, Salcombe, in south Devon, recording the life story of Mike, a traditional wooden boatbuilder. Filming and interviewing him with his wife, Jean, over a few months, I watched a modest man – a master of his craft – build and launch his last boat while explaining what his life had been like during his fifty-five years as a boatbuilder. It was heart-warming and inspiring to watch and film the sailing community come out to celebrate Mike's achievements in a 'sail past' which included dozens of boats that were built by him. It was a special and emotional occasion for everyone, and I was so happy that we were there to record the memories for them.

So, my long walk around our glorious coastline, helping people capture their memories, has led me to what I love doing now. If you have a story to tell and memories to share with your family and future generations, I will be delighted to help you.

You can find out more by visiting aboutmeforyou.co.uk.



Join our collection of exceptional homes that make great holidays



Wonderful riverside opportunity

Wargrave, Berkshire

'Creeside' offers a fantastic opportunity for redevelopment, subject to planning. 5 reception rooms, kitchen/breakfast room, 7 bedrooms, 6 bathrooms, separate annexe and restored boathouse. EPC = E

About 1.5 acres | Approx. 6,128 sq ft | Guide £3.25 million

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Stunning riverside house

Wargrave, Berkshire

'Loddon Manor' is a contemporary country house in a desirable riverside location. 3 reception rooms, kitchen/dining room, 5 bedrooms, pool, tennis court, landscaped gardens and 290 ft of mooring. EPC = C

About 2.05 acres | Approx. 4,467 sq ft | Guide £3.195 million

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Contemporary riverside home

Wargrave, Berkshire

'Cherry Eyot' is a contemporary property raised on steel stilts on the banks of the River Loddon. 3 reception rooms, 5 bedrooms, 3 bathrooms, gardens, paddocks and river frontage with 3 moorings. EPC = E

About 2 acres | Approx. 2,802 sq ft | Guide £2.625 million

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Riverside home with private mooring

Maidenhead, Berkshire

'Woodridge Grange' is a unique period character residence with spacious and flexible accommodation set in superb river front gardens with 55 ft private mooring. 3 reception rooms, 7 bedrooms, attached 3 bedroom cottage and office with separate entrance. EPC = D

Approx. 5,387 sq ft | Guide £2.25 million

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Contemporary home with beautiful views

Cookham, Berkshire

'Moonraker' is a brand new riverside home designed to take advantage of the fantastic views. 5 reception rooms, 5 bedrooms, 5 bathrooms, 1 acre of gardens with mooring, gym, cinema. EPC = B

About 1 acre | Approx. 5,113 sq ft | Guide £3.25 million

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The Old House, West Street, Marlow,
Bucks SL7 2LS

An aerial photograph of a coastal area in Jersey. The top half of the image shows a lush green landscape with dense trees and a grassy field. A sandy beach curves along the shoreline. The water is a vibrant turquoise color, with a small rocky outcrop visible in the middle ground. In the foreground, there are large, rugged, reddish-brown cliffs that drop into the sea. The overall scene is picturesque and idyllic.

Island Life

Why Jersey's unlimited array of property offers
endless opportunity for relocation

With golden beaches and stunning coastal views, Jersey lives up to the picture-postcard image it is known for the world over.

The island offers residents an exceptionally high quality of life in a business-friendly environment, with the quality of coastal property undoubtedly one of the island's biggest draws.

A beautiful, secure, cosmopolitan island where traditional values sit at the very heart of the contemporary lifestyle offered, Jersey is independent and has a low tax jurisdiction.

The key is to settle somewhere that works for your wealth but, first and foremost, works for you and your family. An enviable culture of safety and privacy, high quality health and leisure facilities, a world-class education system, globally renowned professional services and easy, frequent access to the UK, Europe and beyond make Jersey an ideal location.

Life on the island of Jersey is extremely convenient and lifestyle needs are met with ease and straightforward accessibility; on Jersey there is time to make the most of life.

There is no one favoured area – all parts of the island are desirable and the landscape is astonishingly varied, from stunning beachside locations to beautiful countryside. The majority of the residential property, along with fantastic beaches and the airport, is in the west of the island, while the east is also popular as many of the coastal properties have terrific views of the French coastline.

There are endless sporting opportunities: sailing and watersports are particularly well catered for, with an extensive marina at St Helier.

Sustained demand continues to push up prices, which rose by 3.5% in 2018, according to Savills research team, with average house prices reaching £491,000, 14 per cent above the former peak in 2008.

There is a superb choice of property on offer on the island, both old and new, ranging from chic apartments and cottages, to traditional farmhouses and sizeable estates nestled in the beautiful countryside. New build homes on the island are also popular, designed with the wants and needs of modern house-buyers in mind, and there are lots of exciting projects underway.

Savills Jersey welcomes the opportunity to support you across all aspects of property ownership. Selling, buying or relocating, our time and knowledge are yours.



**For more information
contact Geri O'Brien at
Savills Jersey on
01534 870 143.**





Magnificent family home exuding style

Grouville, Jersey

'Beach House' is an immaculate and light-filled family home, decorated to an impressive standard, situated directly on the beachfront with expansive views across the Royal Bay of Grouville. 6 reception rooms, 3 bedrooms, 3 bathrooms. EPC Exempt

Approx. 5,578 sq ft | Guide £3.9 million

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Iconic property with westerly views

St Brelade, Jersey

'Old Station House' is one of the finest and most unique contemporary residences in the Channel Islands with stunning vistas. 2 reception rooms, 4 bedrooms, 4 bathrooms. EPC Exempt

Approx. 2,863 sq ft | Guide £3.75 million

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Outstanding riverside property

Martyr Worthy, Hampshire

'Lower Chilland House' is a country retreat with 6 reception rooms, 4 bedrooms, converted mill house, gym and offices, pool house with cinema, estate office, swimming pools and tennis court. Double bank fishing 425 yards on River Itchen, 350 yards on Mill Leet. EPC Exempt

About 5.5 acres | Approx. 11,619 sq ft | Guide £7.5 million

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Prime location overlooking River Hamble

Hamble, Hampshire

'Hamble Landing' is a contemporary designed detached family home set in a prime location overlooking River Hamble with its own private jetty. 3 reception rooms, 6 bedrooms, 4 bathrooms, steam room, sauna, garage, gardens. EPC = C

Approx. 3,937 sq ft | About 0.9 acres | Guide £1.65 million

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Award-winning house in historic grounds

St. Lawrence, Isle of Wight

'Haddon Lake House' is an award-winning home with immaculate grounds. Large open-plan reception/kitchen, 2 further reception rooms, 3 bedrooms, self contained 2 bed cottage, 2 bed boathouse, workshops, garage, lake, woods and walled garden. EPC = C & E

About 2 acres | Guide £1.65 million

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Meridian Waterside

Southampton, Hampshire

A new and exciting development of 351 luxurious residential units comprising 1, 2 and 3 bedroom apartments just minutes from Southampton City Centre. Phase 3 including prime waterfront apartments overlooking the River Itchen has now been released. EPC = B

Prices from £175,000 - £258,000

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Substantial house on Poole Harbour

Poole, Dorset

'Harbour Front House' is a beautifully presented house set back from the road on a private plot. Breathtaking views to Parkstone Marina and Brownsea Island, 4 reception rooms, 5 bedrooms, 5 bathrooms, private jetty, slipway. EPC = D & C

Approx. 4,061 sq ft | About 0.5 acres | Guide £5.5 million

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Prime harbour front location on Sandbanks

Poole, Dorset

'Studley' offers a rare opportunity to purchase a waterfront house on the harbour side of the Sandbanks peninsula, with stunning views across to Brownsea Island. 3 reception rooms, 5 bedrooms, garage, private jetty, slipway, mooring. EPC = D & C

Approx. 2,734 sq ft | Guide £2.65 million

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Contemporary home on the River Avon

Avon Castle, Hampshire

Magnificent state of the art super home with beautiful far reaching views and direct river frontage with full fishing rights. 4 reception rooms, 4 bedrooms, 5 bathrooms, garage, terrace. EPC = B

Approx. 4,864 sq ft | About 0.9 acres | Guide £2.5 million

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125th Classic Sailing Yacht
MARIQUITA



1911. MARIQUITA is widely regarded as one of the most beautiful classic yachts sailing today.

Designed and built by William Fife III she was launched in 1911 at Fairlie on the Clyde river, Scotland. As a gaff rigged cutter of the 19 Metre Class MARIQUITA is a direct link to the historic Big Class and a precursor to the J-Class that would follow in the 1930's. When launched she caught the imagination of everyone that followed sailing just before the First World War and, over a hundred years later, she still does since being entirely restored

by Fairlie Restorations in 2003 following the highest standards in wooden construction. The same year she set sail once again and is now one of the stars of the Classic Circuit. Over the last decade she has sailed on the Clyde, Cowes, Falmouth, and countless Mediterranean regattas including Monaco Classic Week, Regates Royales de Cannes & Voiles de Saint-Tropez.

Photo © Ben Wood

For Sale



135th Norman Foster Design
OCEAN SAPPHIRE



2010. OCEAN SAPPHIRE is an incomparable good looking modern aluminium motor yacht.

One of the three yachts of the Signature 40 series, she was designed by the world-famous British designer Sir Norman Foster, with naval architecture and construction by Rodriguez Cantieri Navali.

She accommodates up to 12 guests in 5 cabins, including one large master's stateroom.

Boasting an extremely good looking & spacious interior filled with natural light, and spacious and well designed decks, she is ideal for the Mediterranean and the Caribbean.

For Sale & Charter





Island Queen

Steeped in heritage and provenance, Salcombe Gin released the latest addition to its award-winning Voyager Series, 'Island Queen', earlier this year.

This new exceptional gin has been developed in collaboration with acclaimed chef Monica Galetti and is named after a famous Salcombe Fruit Schooner from the 19th century fruit trade.

The 'Island Queen', which was built in Salcombe in 1853, braved the harshest of conditions in its quest for enticing tropical fruits and botanicals, with the ultimate prize at that time being the pineapple.

Monica Galetti, who is perhaps best known as judge on MasterChef: The Professionals and is half of the husband and wife duo behind Mere in Fitzrovia, comments: "I'm so excited to be working with Salcombe Gin to create a gin for their fantastic Voyager Series. I've been a fan of their signature gin for a while and loved the quality so much I serve it at the bar of my restaurant Mere. When Salcombe Gin approached me, I thought this was the perfect opportunity to create a gin that reflected my culinary style and heritage in the Pacific Islands. The gin is truly tropical, inspired by the ocean with notes of freshly cut pineapple, sweet mango and coconut in perfect balance with traditional juniper."

Monica continues: "I wanted a name that would reflect the trading history of all the incredible fruits and botanicals brought to the UK and found 'Island Queen', one of the Salcombe Fruiters, and knew that would be the perfect fit! Using the finest ingredients, along with Salcombe Gin's exceptional distilling knowledge, I feel we've created a gin I'm really proud to put my name to."



Angus Lugsdin, co-founder of Salcombe Gin, comments: "It is a huge privilege to be working with Monica on this collaborative Voyager Series gin. Monica is such a talented chef and immediately understood what we were trying to achieve. With the incredible history linking Salcombe to the pineapple trade and the tropical influences in Monica's cooking it could not have been a more exciting partnership, which has resulted in a highly distinguished gin for our portfolio."

'Island Queen' is a rich, balanced and totally tropical gin with freshly cut pineapple, sweet mango and coconut on the nose at first followed by waves of green citrus and a hint of manuka wood smoke and spice to finish. The palate is bursting with fresh pineapple, tropical lime and fruity spice from pink peppercorns. Traditional juniper provides structure in the background partnered with the rich earthiness of angelica and green cardamom. The finish is lingering with sweet smokiness offset by the freshness of the lime.

The tropical fruits are ever present but beautifully balanced with the more traditional gin botanicals. To capture the tropical aromas and enticing flavours of the Caribbean and South Pacific, the fresh pineapples were at first slow roasted and smoked over manuka wood in a traditional Kamado oven, before steeping the flesh in English wheat spirit for 72 hours. The cooking process helped break down the cell walls in the pineapple allowing the flavour compounds to be more readily released into the alcohol. The pineapple infused base spirit was then distilled along with the remainder of the botanicals and Dartmoor water

according to the London Dry Standard on 'Provident', a traditional Arnold Holstein 450l copper pot still.

Angus continues: "By steeping the pineapples in the base spirit, we have captured the freshness of this magnificent fruit along with the sweet smokiness from the manuka wood. The mango and fresh lime peel add further tropical notes along with a green freshness and subtle anise. Macedonian juniper is used in the same quantity as our flagship 'Start Point' gin and provides a foundation on which to build the flavours and aromas with the green cardamom again helping lengthen the finish on the palate."

Salcombe Gin Voyager Series 'Island Queen' is the fourth in a collection of limited edition gins developed in collaboration with world-renowned chefs or iconic winemakers, each of which reflect their individual personality and style. The Voyager Series commenced with 'Arabella', created in partnership with Michael Caines MBE, followed by 'Mischief' in collaboration with Mark Hix MBE and 'Guiding Star', a partnership with Niepoort. Salcombe Gin Voyager Series 'Mischief' has just been awarded 'World's Best Gin Design' in The World Gin Awards 2019 and 'Arabella' has been named 'Best New Launch Design'.

Limited to 2,500 bottles, 'Island Queen' is presented in a stunning white ceramic bottle made in the UK featuring an embossed outline of the iconic gin pennant and a bespoke debossed copper stopper commissioned for this series. The label is in striking yellow, reflecting the vibrant pineapple characteristics of the gin.

Created by Monica Galetti and her team at Mere, 'Mai Queen' is a contemporary twist on a classic Mai Tai cocktail.

'Mai Queen'

INGREDIENTS

35ml Salcombe Gin Voyager Series 'Island Queen' made in collaboration with Monica Galetti

25ml 'Mere' spiced pineapple syrup*

25ml fresh pineapple juice

15ml lime juice

25ml chickpea aquafaba*

1 dash Absinthe

4 drops Bittermens Elemakule Tiki Bitters

Dehydrated pineapple crisp

METHOD

Chill a coupe glass with ice and place to one side. Fill a Boston shaker with ice, add the 'Island Queen' gin, spiced pineapple syrup, fresh pineapple juice, lime juice, chickpea aquafaba and absinthe and shake vigorously for 10 seconds. Discard the ice from the coupe glass and long pour the mixture through a double strainer into the glass. Place 4 drops of bitters onto the mixture and run a cocktail stick through the drops to create a semi-circle. Garnish with a dehydrated pineapple crisp on the side of the glass.

*For details and method, please visit salcombegin.com/mixology/mai-queen

Salcombe Gin Voyager Series 'Island Queen': a collaboration with Monica Galetti is priced at £65 per 50cl bottle. Available online at salcombegin.com, from the Salcombe Gin Distillery and Victuallers, Fortnum & Mason, Harvey Nichols, Selfridges and at selected independent retailers now. Monica will also be serving 'Island Queen' at her restaurant, Mere, Fitzrovia, London.



SALCOMBE
GIN®
VOYAGER SERIES



‘ISLAND QUEEN’
LIMITED-EDITION GIN

DEVELOPED IN COLLABORATION WITH MONICA GALETTI
INSPIRED BY THE SALCOMBE FRUITERS & THE PINEAPPLE TRADE

SALCOMBEGIN.COM



Fantastic contemporary home

Dartmouth, South Devon

'The River House' is an award winning contemporary waterside house with boat store, lift and oriental courtyard garden, together with a beautifully presented town house and garage. 2 reception rooms, 5 bedrooms, 7 bathrooms. EPC = C

Approx. 4,708 sq ft | Price on application

Sarah-Jane Bingham Chick
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savills | [savills.co.uk/waterfront](https://www.savills.co.uk/waterfront)



A unique work of art

Stoke Fleming, South Devon

'Frenchman's Creek' is a superb contemporary home in an outstanding coastal position with nearly 8,000 sq ft of accommodation and immaculate gardens. 4 reception rooms, 7 bedrooms, 5 bathrooms, garage, indoor swimming pool. EPC = B

Approx. 7,917 sq ft | Price on application

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Impressive detached house

Kingsbridge, South Devon

'Appleford' is a detached house in an idyllic setting overlooking Bowcombe Creek with a running mooring and potential income stream from 2 additional apartments. 3 reception rooms, 4 bedrooms, 2 bathrooms, double garage. EPC = D

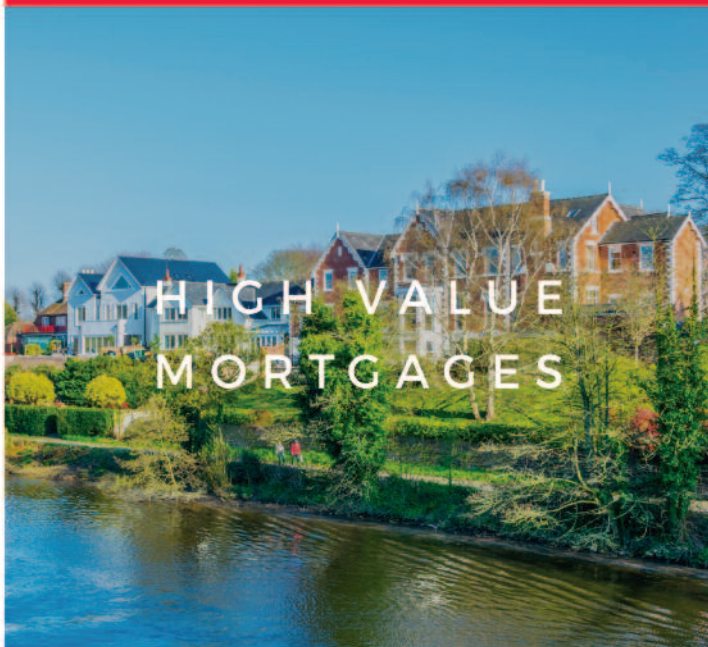
About 2.16 acres | Approx. 3,559 sq ft | Guide £1.3 million

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Once in a lifetime opportunity

Treyarnon Bay, North Cornwall

'Windhover' occupies one of the North Coast's finest and coveted locations with unobstructed views over Treyarnon Bay. An ideal opportunity for refurbishment or redevelopment in a world class setting. 3 reception rooms, 6 bedrooms, 3 bathrooms. EPC = F

Approx. 2,928 sq ft | Price on application

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World class coastal residence

Trenance, Mawgan Porth

'Panorama' is an architect-designed property located in one of Cornwall's most desirable locations with panoramic coastal and countryside views. 2 reception rooms, 6 bedrooms, 4 bathrooms, study, double garage, gated parking. EPC = C

Approx. 2,647 sq ft | Guide £2.5 million

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Exceptional period home with superb views

Falmouth, Cornwall

Positioned within a highly sought after terrace, this characterful Grade II listed townhouse has been designed to maximise the inspiring views. 2 reception rooms, 4 bedrooms, 2 bathrooms, landscaped gardens.

Approx. 2,267 sq ft | Guide £700,000

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TUCKED AWAY

In an Area of Outstanding Natural Beauty, Mylor Yacht Harbour has it all, from the quintessential beauty of a traditional working harbour, award winning marina and safe moorings, plus comprehensive boat maintenance workshops and service facilities that rank with the best in the South West.

SHORE-SIDE

As a luxury seafront retreat tucked away along the Fal Estuary, Mylor is the ideal location to enjoy time both on and off the water. Enjoy the blissful water views from the café or restaurant or pick up the pace with a choice of watersports and boat charter.

Top right image © Aerial Cornwall



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mylor.com





Above: Gentle Tide Across The Sand, Tresco

At Home with Amanda Hoskin

Coastal landscape artist Amanda Hoskin, presented a new body of work at a solo show at The Lighthouse Gallery in Penzance earlier this year, in which she returned to her favourite views of the West Cornish coast and the Isles of Scilly.

Amanda's early creative career was spent working as a wildlife illustrator in London. Painting in great detail she learnt her subject well, yet in the early 1990's on her return to live in Cornwall, an interest and passion for painting Landscapes began to grow and led her towards a new creative

path. Focusing on skies and the Cornish coast, Amanda experimented with various techniques and mediums working in a more expressive and fluid way, paying close attention to detail of light, she soon found her own impressionistic style that her work is known for today.



Above: Sea Pinks on the Coastal Path



Above: Atlantic Light

“My paintings of Cornish coastlines are developed as a result of many hours spent walking through and observing this rich landscape.”

Amanda's love and connection to the landscape has been a constant driving force within her work. Walking the Cornish coastal paths and finding beauty in its light, continues to inspire and captivate her on this creative journey.

Sketchbooks are an essential part of Amanda's working process, they are a visual diary of those special days spent walking and observing the Cornish footpaths, capturing moments along her journey, they are her connection to the landscape and often, from one sketch a series of paintings will grow.

Using mixed media of oils, acrylic inks, pastels, watercolours and charcoal, working quickly, Amanda often paints several pictures at a time, building colour and texture to bring a sketch to life. There is sense of freedom,

with no preconceived ideas, a painting may work or fail, and it is a wonderful journey to see them develop.

Amanda explained: “Light is what gives a painting life, and I try again and again to capture that ephemerality in the sea, sky and landscape. I endeavour to put my feelings for the landscape into every painting; to give it an energy which I hope the viewer will see. It is a constant challenge but one that fascinates me.”

The oil paintings, which include views of Marazion, Zennor and Treco, begin life as quick outdoor sketches using water-colours and pastels; Amanda then returns to the studio and the work begins to evolve as she builds colour and depth with each layer of paint.

According to Gallery Co-Owner

Christine Weschke, these latest works are notable for their mastery of a style which Amanda has perfected over the last twenty years. “Amanda's methods have changed very little over her distinguished career, and she has always had a deeply ingrained relationship with the West Cornwall landscape, which is conveyed in every brushstroke. However, this latest body of work is infused with a depth of colour and a heightened confidence - a natural evolution of Amanda's work.”

Christine added: “Amanda has a loyal following and her work is extremely popular with collectors, but it's also very accessible and has a feel-good, life-affirming factor which shouldn't be underestimated. We're looking forward to a busy few weeks in the gallery during the show.”

To find out more, visit www.lighthouse-gallery.com

Lighthouse Gallery was first opened in the Spring of 2003 by Directors Tracey Spry and Christine Weschke. The gallery is now firmly established amongst the most respected in Cornwall, with a reputation for showing some of the finest paintings by contemporary artists inspired by their surroundings and artistic heritage in this part of the world. The gallery offers clean lines and a simple layout to provide a fresh, bright space in which to appreciate the work of some of Cornwall's leading and emerging artists. Lighthouse regularly take Amanda's paintings to Art Fairs in Cheltenham and London, contact the gallery for information and tickets.



Landmark estate in a dramatic setting

Newby Bridge, Cumbria

'Town Head' is a wonderful Grade II listed country house and parkland on the eastern shore of Lake Windermere. Main house over 12,000 sq ft with boat house, 500m lake frontage, stables and workshop. Further properties available with planning permission. EPC Exempt.

About 34 acres | Guide £3.5 million

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Contemporary front line beach house

Abersoch, North Wales

'The Brink' is a fabulous three storey bespoke beach house with incredible views close to Abersoch village. 2 reception rooms, 5 bedrooms, 4 bathrooms, two large balconies, plunge pool, beach access and garaging. EPC = C

Approx. 3,909 sq ft | Offers over £3 million

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Panoramic views across Cardigan Bay

Abersoch, North Wales

'Glan Y Mor' occupies a beautiful beach front location with views over the village, harbour and across Cardigan Bay to Cadair Idris. Reception room, 4 bedrooms, 2 bathrooms, attic room with washroom, garage. Opportunity to extend (STPP). EPC = F

Guide £1.95 million

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Stunning riverside retreat with boathouse

Nr Pembroke, Pembrokeshire

'Ferryway' is set in a magical riverside location on the Cleddau River in the heart of the famous Pembrokeshire Coast National Park. 2 reception rooms, 5 bedrooms, 3 bathrooms, large boathouse, 2 dedicated slipways, 2 garages/storage buildings. EPC = F

Approx. 2,938 sq ft | Offers in the region of £1.45 million

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Peaceful and private coastal retreat

Nr Newport, Pembrokeshire

'Penmynydd Uchaf' is a traditional stone cottage which has been fully renovated whilst retaining its character features. 2 reception rooms, 3 bedrooms, 2 bathrooms, outbuilding with planning permission, landscaped grounds with sea views. EPC = F

Approx. 1,527 sq ft | Guide £600,000

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Immaculate duplex penthouse apartment

Sovereign Quay, Cardiff Bay

An immaculate duplex penthouse apartment with spectacular views over Mermaid Quay and Cardiff Bay. 2 reception rooms, 2 bedrooms, 2 bathrooms, roof terrace, allocated parking.

Approx. 1,174 sq ft | Guide £499,950

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Contemporary family home

Bath, Somerset

'The Lake House' is a newly converted detached home positioned in a beautiful setting, with far reaching views and a large decking area overlooking the lake. Open plan reception/dining room, 4 bedrooms, 3 bathrooms. EPC = D

About 0.75 acres | Approx. 2,699 sq ft | Guide £1.395 million

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Charming riverside home

Bath, Somerset

'Golden Valley Lane' is a charming riverside country house with a separate annexe, set in beautiful grounds flanking the River Boyd. 3 reception rooms, 5 bedrooms, 3 bathrooms, outbuilding/office, annexe, tennis court. EPC = D

About 2.5 acres | Approx. 3,563 sq ft | Guide £1.285 million

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Classic Georgian splendour

Bath, Somerset

A beautifully presented Grade II listed house in a highly sought after location, with superb views towards the city and a charming garden with steps to the canal. 3 reception rooms, 4 bedrooms, bathroom. EPC Exempt

Approx. 2,158 sq ft | Guide £1.15 million

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Huller & Cheese penthouse

Bristol, Somerset

The last remaining penthouse overlooking Bristol's Floating Harbour has vaulted ceilings with full height glazed windows and two terraces offering far reaching views across the city and beyond. Reception room, 3 bedrooms, 3 bathrooms, allocated parking.

Approx. 1,302 sq ft | Guide £975,000

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A Shore Thing

Frances Clacy, Savills Residential Research, looks at who is buying around the UK coast and the premiums warranted by some of the most popular coastal hotspots.

The coastline of Great Britain, totalling a distance of 17,820 kilometres, is extremely diverse and is made up of many picturesque towns and villages, vast open beaches, dramatic cliff tops, estuaries, marinas and bays.

Traditionally, the coastline was used as a great source of trade for the country, as marine transport was once the only way to reach the island. Today, many aspire to buy by the sea for its beautiful scenery, unique lifestyle and plentiful leisure offerings.

As a result of the diverse range of property types on offer, living by the sea appeals to a wide range of buyers. The vast majority of prime waterfront buyers are domestic, with only 8% coming from overseas. Of those moving from within the UK, 70% are buying their main residence. This means the prime coastal markets have been less impacted by the 3% stamp duty surcharge, introduced in the spring of 2016,

than was expected. Even in the South West, which is seen as a hotspot for second home owners on the coast, those buying their main residence make up 65% of the prime markets.

Coastal properties often appeal to empty nesters, who are looking to downsize or relocate after children have left home. Just over half of Savills waterfront buyers in the past two years have been aged over 50 and this figure increases to almost three quarters in the South West. Over half of them are also buying with cash which means the prime coastal markets have been less affected by mortgage constraints in recent years.

Whilst coastal properties will often be sold to local buyers looking to upsize or downsize within these areas, living by the sea also attracts buyers from further afield, particularly those moving from London in search of a complete lifestyle relocation. In the south west 21% of coastal buyers come from the

capital, whilst in the east of England this figure is as much as a third.

Those buying homes in close proximity to the coast are willing to pay over the odds for the benefits. Second hand property located within 100m of the coastline in England and Wales costs an average of 13% more than that located up to 1km further inland. However, the premium for front line positions with direct views of the water can be considerably more.

The premium in Wales is higher than in England with buyers spending on average 21% more for properties on the coast. This is due to the popularity of locations such as Conwy in the north, as well as the affluent seaside towns of Penarth in The Vale of Glamorgan and Tenby in Pembrokeshire.

The most expensive coastline can be found in South West England where the average second hand sale price of properties within 100m of the sea is £317,000, 11% higher than their more inland counterparts. For those looking to buy in the well-established prime markets of Sandbanks and Canford Cliffs, this figure exceeds £1 million.

Cornwall is home to some of the most recognised coastal hotspots in England. Property in Rock,



Padstow and St Ives on the water's edge can often be double the price of that further from the shore.

Although on average the Devon coast is lower in value than Dorset and Cornwall, you can expect to pay more on the south coast than the north, due to the popularity of the prime markets of Salcombe, Topsham and Dartmouth.

Despite the high prices achieved on the coastline of the South East of England, averaging just over £300,000, the premium for living on the water's edge is only 6% due to the high values commanded by the inland areas of the region. Coastal hotspots include Itchenor, West Wittering and Bosham in the Chichester Harbour Area of Outstanding Natural Beauty and Brighton and Hove.

In the East of England, property within 100m of the coast costs an average of £258,000, but on the whole there is no waterside premium as a result of lower value industrial markets such as Felixstowe and Harwich. However, the North Norfolk Coast and the likes of Aldeburgh, Thurlestone and Orford in Suffolk still command high premiums.

For the North of England, although average prices are lower, the premium for living near the sea is higher. Properties on the coastline of the North East and Yorkshire and The Humber command premiums of 43% and 22%, respectively. This is in part due to the higher value rural villages located on the Northumberland Coast.

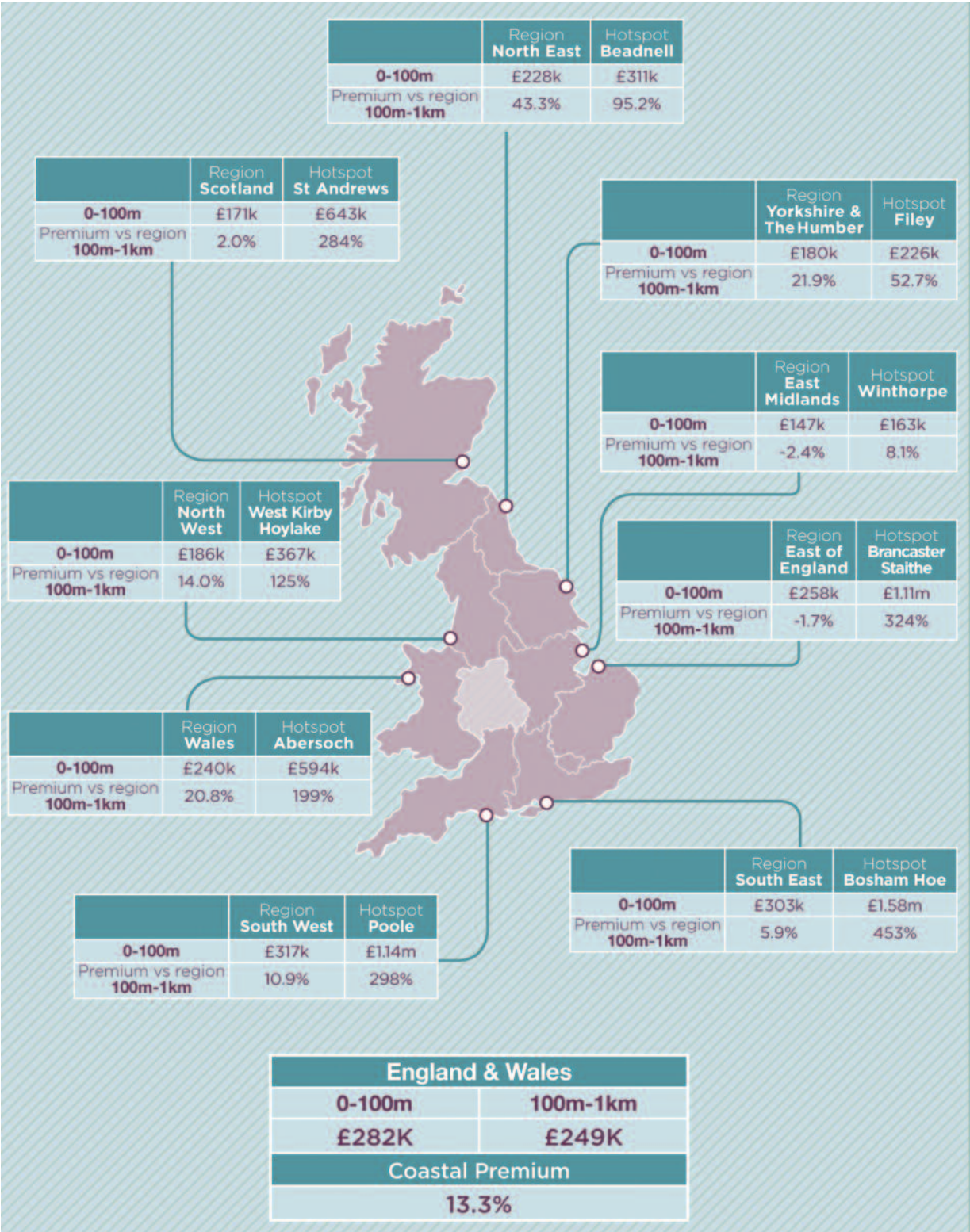
The story differs slightly for Scotland due to the remoteness of some coastal locations, particularly those in the North and North West. On average, the coastal premium north of the border is just 2%, however buyers will often pay considerably more than the home report values. The golfing and sailing hotspots of North Ayrshire and Fife also command significant premiums of up to 40%.



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The UK coastal premium The different in average second hand sale price caused by proximity of property to the sea.



Source: Savills Research using Land Registry



East coast idyll

Nr Burnham-on-Crouch, Essex

'Tideways' is one of the finest waterside properties on the East Coast, enjoying a third of a mile frontage to the River Crouch. 4 reception rooms, 8 bedrooms, 6 bathrooms, tennis court, pool, 4 acre meadow, private beach, slipway and moorings. EPC = D

About 30 acres | Approx. 5,004 sq ft | Guide £2.75 million

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Splendid 16th century symmetry

Maldon, Essex

'The Old Custom House' is a Grade II* listed 16th century former custom house with a beautiful garden at the heart of Maldon's conservation area. 3 reception rooms, kitchen/breakfast room, 6 bedrooms, cellar, laundry room, outbuildings, garage and parking.

About 0.15 acres | Approx. 3,146 sq ft | Price on application

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Spacious period house

Frinton-on-Sea, Essex

'Rookwood' is a spacious period house in The Avenues, within walking distance of the seafront. 3 reception rooms, 6/7 bedrooms, 5 bathrooms, conservatory, double garage with office/playroom and shower room above, workshop, garden. EPC = D

About 0.25 acres | Approx. 3,765 sq ft | Guide £825,000

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Fine country residence

Grantham, Lincolnshire

'Hougham Manor' is a Grade II* listed manor house with equestrian facilities and beautiful parkland traversed by the River Witham. 6 reception rooms, 6 bedrooms, indoor swimming pool, outbuildings including 12 stables, manège, tennis court, fishing rights, fenced parkland.

About 29.3 acres | Approx. 19,012 sq ft | Guide £2 million

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Exceptional contemporary house

Aldeburgh, Suffolk

'Fig Tree House' is positioned within a popular town on the Suffolk Heritage Coastline and has been renovated to an exceptionally high standard. 2 reception rooms, 4 bedrooms, 2 studies, private parking, established gardens. EPC = C

Approx. 2,292 sq ft | Guide £1.25 million

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Well positioned house with mature gardens

Orford, Suffolk

'West Quay Cottage' is well positioned in the heart of an attractive village on the banks of the River Ore. 2 reception rooms. 5 bedrooms, 2 bathrooms, mature gardens, paved terrace, garage, off street parking. EPC = D

Approx. 1,770 sq ft | Guide £800,000

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Charming family home with harbour views

Wells-next-the-Sea, Norfolk

'Bishop Ingle House' is an elegant Grade II listed house which enjoys a private south facing position, set in beautiful mature gardens. 4 reception rooms, 6 bedrooms, 3 bathrooms, self-contained cottage wing, coach house and outbuildings.

About 1.25 acres | Approx. 5,767 sq ft | Guide £1.875 million

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Flexible accommodation with river frontage

Beccles, Suffolk

'The Moorings' is quietly tucked away off one of Beccles' most sought after streets with river frontage, private mooring, boathouse and two separate street side cottages, currently let on shorthold tenancies. 3 reception rooms, 4 bedrooms, 3 bathrooms. EPC = D

Approx. 7,762 sq ft | Guide £1.1 million

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Martin Wishart opened his restaurant in Edinburgh's historic Port of Leith in February 1999. Since then it has become known as one of the UK's most acclaimed dining venues, awarded in November 2015 Best Restaurant in Scotland by The Sunday Times, (5th in the UK) holding one Michelin star since 2001, 4 AA rosettes and a score of 7/10 in the Good Food Guide.

Martin was also voted AA Chef - Chef of the Year 2010-2011. He was also awarded an honorary degree of 'Doctorem Honoris Causa' for his outstanding culinary contribution to Scotland in 2011.

A Taste of the Sea

Now celebrating twenty years of continuing growth, the doors that opened with just four staff now play host to a kitchen, front-of-house and management team of over twenty five.

Martin directs his team with one member of staff for every two guests, and holds true to the original mission to bring the very best traditional and modern French cuisine to Edinburgh, using the finest and freshest local Scottish ingredients. He has developed a great relationship with his suppliers and he constantly research new ideas and ingredients. Martin gave Edinburgh its first Michelin Star in 2001 and this has been confirmed every year since, striving to improve Scotland's reputation for good food and to encourage others with his enthusiasm for cooking.

As an Edinburgh-born chef, he has firmly established himself as one of the UK's most highly respected in the field. Trained under such renowned chefs as Albert Roux, Michel Roux Jr, Marco Pierre White and John Burton-Race, taking a little bit of inspiration from each mentor over the time he worked with them and distilling it to create his own culinary magic. Amongst some of the many attributes they imparted to him over the

years of working together, it was the importance of discipline in the kitchen, a passion for food and a deep understanding of classic French cooking techniques that have continued to be the backbone of his style.

Whilst never having planned to become a chef, he started working in kitchens from the age of fifteen, fell in love with the industry and now has more than thirty years' experience in the business. He is now an established and multi-awarded chef and restaurateur.

Ambition has never been lacking; Martin decided at the age of twenty-three that he wanted to start up his own restaurant, but he is not a man to rush into a decision lightly, so the search took him nearly seven years before he found the perfect property to set up his first restaurant in Leith.

Martin has a great entrepreneurial attitude and is always looking for new and exciting opportunities. To date he has had four restaurants, one cook school, outside catering opportunities and an unrivalled reputation for consistently delivering a top-quality dining experience.

As a very creative person, he is always on the look-out for new ingredients; some new ideas and new dishes to prepare for his customers. It is this creativity and inspiration that drives him and has ensured that his business has gone from strength to strength.

Lobster Spring Rolls

Place all the ingredients except the lobster into a pan, bring to the boil and simmer it for 4 minutes. Kill the lobsters by piercing the centre of the head with a large knife and cutting down and through quickly and efficiently. Add the lobsters to the simmering pan and remove it from the heat. Allow to stand for 8 minutes and remove the lobsters from the pan with a slotted spoon. Crack the claw and tail shells and remove the meat carefully. Cut the lobster into 1.5 cm dice, cover and set aside.

Gently fry the garlic and ginger in the peanut and sesame oils for 2 minutes with no colour. Add the mushrooms and leeks and cook for a further 5 minutes until the leeks are soft. Season to taste with salt and pepper and set aside. Lay the spring roll wrappers with one corner nearest you to form a diamond. Start filling two thirds from the front. Place an even amount of cabbage on each wrapper in a horizontal line. Below this place a line of mushroom and leek mix. Finish with a thin line of the white radish and spring onion. Brush the edges of the wrapper with a small amount of the flour paste. Fold the top corner of the wrapper towards you and roll into a cylinder, tucking the sides in as you go. When required, shallow fry the spring rolls in vegetable oil for about 40 seconds on each side until golden brown and crisp.

Gently fry the chilli and ginger in the oil for 2 minutes without colour. Add the sugar, vinegar and mango trimmings to the pan and cook on a medium heat until the fruit breaks down. Remove from the heat. Stir in the diced mango flesh and allow to chill in the fridge until needed.

INGREDIENTS

For the lobster

2 whole lobsters, approx.
750g each
2 carrots diced
1 onion diced
2 sticks celery diced
1 star anise
2 litres water
Salt

For the spring rolls

2 tbsp peanut oil
1 clove garlic, peeled and very finely chopped
2cm piece of fresh ginger, peeled and very finely diced
1 tbsp sesame oil
6 fresh shiitake mushrooms sliced
2 leeks, cut into 8cm lengths and finely shredded
Salt and pepper
6 leaves Savoy cabbage, finely shredded with the centre stalk removed
6 spring onions sliced finely on a diagonal
100g white radish cut the same as the leeks
6 spring roll wrappers
a little paste made with flour and cold water

For the salsa

1 large mango, cut into 1 cm dice, trimmings set aside
1 tbsp caster sugar
1 tbsp rice vinegar
½ medium red chilli, seeds removed and diced very finely
1 tsp very finely diced ginger
1 tsp peanut oil
8 large leaves basil sliced very finely with a sharp knife





Grilled Red Mullet

Place the olives, garlic, thyme and anchovy into a blender or liquidiser. Turn on the power and drizzle the oil in slowly so it is absorbed by the other ingredients. You will need to scrape down the sides of the bowl occasionally. Store in the fridge until needed.

Place the peas and stock in a pan with a pinch of salt and cook on a high heat until the peas are tender. Put the pan contents and the butter into a liquidiser and puree until smooth. Adjust the seasoning with salt.

Melt the butter in a wide based pan and gently cook the garlic and shallots for 2 minutes without colouring. Add the rice to the pan and stir well to coat the rice with butter. Add the stock a little at a time, stirring continually so that the rice cooks evenly and does not stick, until it is almost cooked. Next add the parmesan cheese, the pea purée and mix in well. Adjust the seasoning with salt and white pepper and set aside.

Season the fish with salt and place skin side up onto a buttered tray. Top with a couple of garlic slices and place under a hot grill for 2-3 minutes until just cooked. Season with a squeeze of lemon juice. Divide the risotto between the plates and place two fish fillets on to each. Drizzle the tapenade dressing around the plate and a little on top of the fish.

INGREDIENTS

For the tapenade dressing

100g pitted black olives
1 clove garlic, peeled and finely chopped
1 tsp thyme leaves, stalks removed
150ml olive oil
1 anchovy fillet, very finely chopped

For the pea purée

300g frozen peas
200ml chicken stock
50g butter

For the risotto

½ onion finely diced
1 clove garlic, peeled and finely diced
50g unsalted butter
150g Arborio or Carnaroli risotto rice
300-400ml chicken stock, hot
50g freshly grated parmesan
12 tbsps pea purée

To finish the dish

12 fillets red mullet, pin-boned and scaled
2 cloves garlic peeled and very finely sliced

“As a Scotsman, when I worked in London and abroad, I was very proud to see that Scottish shellfish and game were always on the menu. When I opened my restaurant, I realised that I was more fortunate as I was getting the ingredients even fresher and I was able to personally meet the great Scottish producers. The langoustines, scallops, crabs and lobsters always come alive into my restaurant. I am very passionate about Scottish produce and use it as much as I can”

Mussels with Curry Jus and Sauternes

Cut the carrots, celery and celeriac into 5mm dice.
Cook each separately in salted water and set aside.
In a large wide based pan melt the butter and cook the shallots with no colour for 2-3 minutes.
Add the curry powder and cook for one more minute.
Next add the Sauternes wine and reduce by 2/3.
Add the chicken stock next and reduce by 1/2 again.
Add the cream and the vegetables and bring to the boil.
Add the mussels, well drained and cover with a lid on high heat. Shake the pan and stir the mussels to ensure an even cooking until all the mussels are open. Discard any mussel that does not open.
Finish dish with a squeeze of fresh lemon juice.
Transfer to a large serving bowl.

INGREDIENTS

1 lemon
1.5 kg mussels, cleaned and de-bearded, washed well
3 carrots, peeled
4 sticks celery, washed and peeled
½ small celeriac, peeled
2 shallots, peeled and very finely diced
50g unsalted butter
2 tbsp curry powder
150ml double cream
250ml Sauternes or similar sweet wine
100ml fresh chicken stock



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